

Srca gore, evo Zore!

tekst: Iz 12, 2-6

napjev: iz Pjesmarice Kamila Kumpfa

uvod, završetak i harmonizacija: Mihael Prović

Uvod

First system of musical notation for the introduction, featuring a treble and bass staff in G major (three sharps) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff.

Second system of musical notation for the introduction, continuing the melody and accompaniment from the first system.

First system of musical notation for the first verse, featuring a treble staff with the melody and a bass staff with the accompaniment. The lyrics are written below the treble staff.

1. Bog je mo - je spa - se - nje, uz - dam se, ne bo - jim se,
2. Hva - li - te Gos - po - di - na, i - me mu pri - zi - vaj - te,
3. Ra - duj - te se, kli - či - te, sta - no - vni - ci Si - o - na;

Second system of musical notation for the first verse, continuing the melody and accompaniment from the first system.

1. Gos - pod je mo - ja sna - ga, lju - bav i pjes - ma:
2. na - ro - di - ma ja - vi - te nje - go - vu sla - vu:
3. ve - lik je me - đu va - ma Sve - tac Iz - ra - e - lov!

First system of musical notation for the conclusion, featuring a treble staff with the melody and a bass staff with the accompaniment. The lyrics are written below the treble staff.

Sr - ca go - re, e - vo Zo - re!

Završetak

Second system of musical notation for the conclusion, continuing the melody and accompaniment from the first system.